a BIG 52 PAGE magazine

Love Romances

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LOVERS magazine

WANDA HENDRIX
starring in Paramount's
"Song of Surrender"

I MARRIED for MONEY!

LOST: ONE Love!

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HOW HEARTBREAKING IT CAN BE NEVER TO KNOW TRUE LOVE! BUT HOW INFINITELY MORE TRAGIC IT IS TO FIND THE ONE LOVE OF YOUR LIFE, AND TO KNOW THAT YOU HAVE TO GIVE HIM UP FOREVER, BECAUSE THE VERY WALLS OF YOUR ROOM RE-ECHO THE TORMENTING CRY " YOU'RE NOT GOOD ENOUGH FOR HIM!

A TRUE LIFE STORY

ALWAYS, WHEN YOU MUST LOSE WHAT YOU LOVE, THE DEAREST, SWEETEST MEMORIES COME BACK TO HAUNT YOU... LIKE LINGERING GHOSTS! WITH THE PAIN OF LONGING IN MY HEART, I REMEMBERED HOW BART DAVIS HAD COME INTO MY LIFE! I WAS WORKING IN GEORGE'S DINER...

YES, SIR! WHAT'LL IT BE?

COFFEE -- HOT AND BLACK! JUST COFFEE!

DINNER

IT'S NOT MY BUSINESS, SIR, BUT YOU LOOK TIRED! YOU NEED MORE THAN COFFEE, SIR! WHY DON'T YOU TRY A BOWL OF HOT SOUP? IT'LL PERK YOU UP!

SOUP? YES... BUT I HADN'T REALIZED MY FATIGUE WAS STAMPED ON MY FACE!

WELL, SIR... IF YOU MEAN THAT YOU LOOK TIRED, YOU SURE DO! NOW, I'LL HAVE THAT SOUP BACK HERE IN A MINUTE!

I'VE BEEN WORKING SO HARD, I CLEAN FORGOT TO EAT ALL DAY!

I BROUGHT THE SOUP, AND HE WENT AT IT AS IF HE WERE FAMISHED.' I WATCHED HIM, BEAMING.' I LIKE TO SEE A MAN EAT... SPECIALLY WHEN I PREPARE THE FOOD MYSELF.'

THIS IS SOUP.' WHOEVER MADE IT IS A GENIUS.'

I MADE IT, SIR--BUT I'M HARDLY A GENIUS.' IT'S JUST GOOD BEEF SOUP, THAT'S ALL.' A MAN NEEDS FOOD THAT STICKS TO HIS RIBS.'

WHAT'S YOUR NAME? IT SHOULD BE ENGRAVED IN THE HISTORY OF CULINARY ART, FOR SOUP LIKE THIS.'

DONNA HENRY, SIR... AND GOSH, I DON'T MIND YOUR KIDDING ME, BUT SOUP'S JUST SOUP, UNLESS YOU HAVE THE TOUCH.' IT HAPPENS THAT I LEARNED HOW TO MAKE IT UP ON THE FARM.' MY MOTHER WAS A GREAT COOK--SO NO CREDIT'S DUE ME.'

I'M A SCIENTIST--I DEAL IN FACTS.' TWO FACTS ARE THAT I'VE NEVER TASTED BETTER SOUP THAN THIS, AND I'LL BE BACK FOR MORE--REAL SOON.' WATCH FOR ME.' THE NAME'S BART DAVIS.'

ANY TIME, MISTER DAVIS.'

HE CAME IN AFTER THAT, MANY TIMES.' IT HAD BEEN SPRING WHEN FIRST HE CAME INTO THE DINER... AND NOW THE FIRST NIP OF FALL TINGED THE AIR, AND THE LEAVES WERE BEGINNING TO TURN.' BART WAS DOING SOME ATOMIC ENERGY WORK AT THE UNIVERSITY...

SO YOU SEE, DONNA, WE'RE WORKING ON NUCLEAR FISSION NOW... ON A MEANS OF TURNING ATOMIC ENERGY INTO PEACEFUL CHANNELS.' BUT I'M BORING YOU.' I'M SORRY.'

BORING ME, MISTER DAVIS? GOSH, I DON'T UNDERSTAND A WORD OF IT... BUT I SURE LOVE TO LISTEN.' YOU TALK SO GOOD.'

DONNA.' YOU KNOW SOMETHING? YOU'RE WONDERFUL TO BE WITH... RELAXING, AT EASE WITH YOURSELF AND THE WHOLE WORLD... IT'S MARVELOUS.'

SHUCKS, MISTER DAVIS... YOU'LL HAVE ME THINKING THAT I'M SPECIAL.' I'M JUST A GIRL... AND NOT A VERY SMART ONE.'

DONNA, YOU'RE ALIVE, VITAL.' I'M... I'M... NOT VERY GOOD AT THIS SORT OF THING, DONNA, BUT WILL YOU GO OUT WITH ME SOME EVENING?

GO OUT? WITH YOU? OH, MISTER DAVIS... YOU'RE KIDDING.' BUT IF YOU MEAN IT, I'D LOVE TO.'...

WE WENT OUT QUITE OFTEN... MOSTLY LONG WALKS, OR MOVIES./ THEN BART HAD ME MEET JACKIE, HIS SON BY HIS FIRST WIFE./ SHE HAD DIED THREE YEARS BEFORE, IN AN AUTOMOBILE ACCIDENT./ I LOVED THE LITTLE BOY...

DONNA./ THIS IS TERRIFIC--THE THREE OF US, TOGETHER./ WE'RE CRAZY ABOUT DONNA, AREN'T WE, JACKIE?

YOU BET!

JUST HEARING YOU SAY THAT MAKES ME HAPPY./ BART... / HAVE A SURPRISE./ WOULD YOU AND JACKIE COME TO MY PLACE FOR DINNER? PLEASE SAY YES./

HEY./ THAT'S WHAT WE'VE BEEN WAITING TO HEAR, ISN'T IT, JACKIE? SHE'S THE MOST TERRIFIC COOK IN THE WHOLE WORLD./

I'LL BET SHE IS./ OH, BOY! LET'S GO, HUH, POP!

IF THE WAY TO A MAN'S HEART IS THROUGH HIS STOMACH, I HAD SURELY TAKEN BART AND JACKIE BY STORM./

OHHHH... MAAAAN./ STEAK AND RICE PUDDING./ AND SUCH RICE PUDDING./ MMMM, I'M FEELING NO PAIN... I'M A CONTENTED MAN./ THAT RICE PUDDING WAS AMBROSIA./

I DON'T KNOW WHAT AMBROSIA MEANS, BART-- IT WAS JUST RICE PUDDING!

DONNA, PROMISE ME YOU'LL NEVER CHANGE./ STAY AS YOU ARE, ALWAYS./

STOP, BART./ YOU'RE MAKING ME BLUSH LIKE A SCHOOLGIRL./ NOW, OUT WITH YOU--THE BOTH OF YOU./ IT'S PAST JACKIE'S BEDTIME./ GO HOME--I HAVE ALL THESE DISHES TO WASH./

AS I WASHED THE DISHES, I DREAMED A LITTLE ...IT WAS WONDERFUL FOR ME TO EVEN KNOW A MAN LIKE BART... A BRILLIANT, HANDSOME MAN./ I LOVED HIM./ AND I ADORED JACKIE./ MAYBE...MAYBE...

STOP THIS, DONNA HENRY./ YOU'RE OUT OF YOUR MIND EVEN THINKING THAT A GREAT MAN LIKE BART WILL EVER... LOVE...YOU./

EVEN THOUGH BART WAS WORKING HARD, HE STILL SAW ME.' ONE NIGHT HE TOOK ME TO MEET A GROUP OF HIS FRIENDS.' I WAS SCARED, BUT I WENT BECAUSE HE WANTED ME TO. . .

DONNA, YOU HAVEN'T SAID A WORD ALL EVENING.' WE'D LIKE YOUR OPINIONS.' WHAT DO YOU THINK OF THE RECENT ART SHOW AT THE UNIVERSITY ?

. . . I . . . DON'T KNOW ANYTHING ABOUT THOSE THINGS.' I NEVER WENT TO COLLEGE!

YOU MUSTN'T FEEL BADLY ABOUT THAT, DONNA.' THE WORLD IS BIG ENOUGH FOR ALL KINDS OF PEOPLE, EVEN WAITRESSES.'

I...I... GUESS SO.'

IT WAS AN UNBEARABLY LONG EVENING, BUT AT LAST IT WAS TIME TO GO! I WAITED WHILE BART SPOKE TO LORNA. . .

I'LL SEE YOU FRIDAY, BART.' I WANT TO SHOW YOU MY THEORY ON RADIOACTIVITY--I'VE DONE A PAPER!

FINE.' I'M ANXIOUS TO SEE IT.' READY, DONNA?

YES, BART!

ALL THE WAY HOME, I FELT TERRIBLE.' I HAD LET BART DOWN IN SOME WAY. . . HIS FRIENDS MUST HAVE THOUGHT ME AN UNEDUCATED BORE!

DARLING, WHAT IS IT? YOU'RE SO SAD.'

I WISH I WAS BRIGHT AND CLEVER LIKE LORNA...INSTEAD, I'M JUST A DULL FARM GIRL.'

THEN I COULD NO LONGER CONTROL MYSELF.' THE TEARS SMARTED MY EYES, AS I POURED OUT WHAT WAS OPPRESSING ME. . .

I'M, NO GOOD--NOT FOR YOU, BART.' YOU'RE BRILLIANT, AND SO ARE YOUR FRIENDS. . . WHILE. . . I'M JUST A STUPID, ORDINARY. . .

SUDDENLY BART STOPPED THE CAR.' HIS KISS WAS ALL THE REASSURANCE I NEEDED.' AS IT TINGLED ON MY LIPS I FORGOT THAT I HAD NO RIGHT TO HIS LOVE.' I NEEDED HIM. . . WANTED HIM.' MY OWN LIPS ANSWERED HIS. . .

DESPITE MY MISGIVINGS WE KEPT GOING WITH EACH OTHER./ THEN, ONE NIGHT, HE TOOK ME TO A DANCE AT THE SCHOOL./ IT WAS FOR FACULTY MEMBERS./ I STEPPED ON THE TERRACE FOR A BREATH OF AIR, AND OVERHEARD A CONVERSATION THAT WAS NOT INTENDED FOR MY EARS...

LORNA, WHY ON EARTH DOES BART KEEP GOING AROUND WITH THAT WAITRESS? SHE'S SO UNEDUCATED!

YOU DON'T KNOW THE HALF OF IT./ SHE THINKS THAT THE ATOM IS AN EXPLOSIVE LIKE DYNAMITE./ SHE SURE IS DUMB./ POOR BART./

THEY WENT BACK INSIDE... NEITHER OF THEM HAD SEEN ME./ I WAS HURT AND ASHAMED./ IN MY SELFISHNESS I WAS INJURING BART./ I HAD NO RIGHT TO SADDLE HIM LIKE THIS... IT WOULD HAVE TO END./

BUT I LOVED HIM, AND JACKIE./ NO, I COULDN'T GIVE HIM UP./ IF THERE WAS A BREAK, HE WOULD HAVE TO MAKE IT./ UNTIL THEN, I WOULD CLUTCH MY LITTLE PORTION OF HAPPINESS AND HOLD IT TO MY HEART...

BUT, IN THE NEXT FEW WEEKS, I SAW THAT THIS COULDN'T LAST./ ONLY TOO SOON, BART WOULD TIRE OF ME./ IT WAS TOO GOOD./ I DIDN'T DESERVE HIM... THIS WAS BROUGHT HOME CLEARLY TO ME WHEN LORNA KELLY CALLED ON ME...

DONNA, I WON'T MINCE WORDS./ YOU MUST GIVE BART UP./

WHY?

BECAUSE YOU'RE MAKING A FOOL OF HIM./ IT'S RIDICULOUS--HE'S THE LAUGHINGSTOCK OF THE CAMPUS, GOING OUT WITH YOU./ EVEN HIS STUDENTS LAUGH AT HIM, BEHIND HIS BACK./

NO... IT ISN'T TRUE./

YES, IT IS./ HE'LL NEVER MARRY YOU, AND IF HE DOES, HOW LONG WILL IT BE BEFORE HE TIRES OF YOU? YOU WILL UNDERMINE HIS POSITION HERE./ I'M SAYING THIS FOR YOUR GOOD AS WELL AS HIS./

YES... YOU'RE RIGHT./ YOU KNOW ABOUT THESE THINGS... YOU'RE RIGHT./

I DIDN'T WANT TO TELL YOU THIS, BUT IN ALL JUSTICE TO BART, I MUST! THE PRESIDENT OF THE UNIVERSITY SPOKE TO HIM ABOUT YOU! THERE'S BEEN GOSSIP ABOUT YOU AND BART... IT MAY COST HIM HIS JOB!

BUT... BUT... WHY DIDN'T HE TELL ME?

HE DIDN'T WANT TO HURT YOU! I KNOW YOU LOVE HIM, DONNA... BUT SO DO I! AND I DON'T WANT HIS LIFE RUINED!

NO... NEITHER OF US WANTS TO-- RUIN HIS--LIFE!

LORNA THEN LEFT ME ALONE WITH MY THOUGHTS...

I MUST GIVE HIM UP! HE WILL BE MUCH BETTER OFF WITH LORNA! NO MATTER WHAT IT COSTS ME, I MUST GIVE HIM UP!

THE NEXT NIGHT HE CALLED FOR ME! I ASKED HIM TO TAKE ME FOR A DRIVE IN THE COUNTRY... I WANTED TO SEE THE GREEN GRASS, AND SMELL THE AIR, WHICH WAS TINGED WITH THE FIRST SWEETNESS OF SPRING...

BART, I DON'T KNOW HOW TO SAY THIS! I CAN'T SEE YOU ANY MORE! THERE WAS A MAN I LOVED DURING THE WAR! HE'S... HE'S BEEN ON THE COAST FOR FOUR YEARS! HE WROTE THAT HE WANTS ME TO MARRY HIM... I'M GOING TO HIM, BART!

I SEE... I SHOULD HAVE KNOWN! I'M NOT THE MAN FOR YOU! I'M SORRY...

I'M SORRY, TOO!

I SAID THAT, WHEN I WANTED TO CRADLE HIM IN MY ARMS, AND WHISPER "I LOVE YOU, MY DARLING, I LOVE YOU! I'LL ALWAYS LOVE YOU"...

TIME PASSED. TIME IS SUPPOSED TO HEAL ALL WOUNDS, BUT IT DID NOT MEND THE SCAR IN MY HEART. I WENT THROUGH THE MOTIONS OF LIVING... I MISSED BART. THEN, ONE DAY, MY DOORBELL RANG...

I WONDER WHO THAT CAN BE?

R-RING!

IT WAS BART. SEEING HIM WAS LIKE TURNING A KNIFE IN MY HEART. HE LOOKED TERRIBLE, OLDER... AND TERRIBLY WORRIED...

BART. WHAT'S WRONG? YOU LOOK...

IT'S JACKIE. HE'S TERRIBLY SICK, DONNA. I'VE HAD DOCTORS, NURSES. HE ISN'T GETTING BETTER--HE DOESN'T SEEM TO CARE.

I'M NOT MUCH OF A FATHER. I MEAN TO BE... BUT THERE'S NO TIME. I WORK SO HARD. OH, DONNA... HELP ME. I NEED YOU.

ANYTHING, BART. I'LL TAKE CARE OF JACKIE.

OH, DONNA... THANK YOU. THANK YOU...

PLEASE... BART.. GET HOLD OF YOURSELF! I'M DOING IT FOR JACKIE... AND... AND... FOR YOU.

SOON, I WAS STANDING BY JACKIE'S BED. THE POOR LITTLE THIN THING, WITH DARK CIRCLES UNDER HIS EYES. I BRACED MYSELF AND FORCED A SMILE...

WHAT'S THE BIG IDEA, JACKIE? ANYBODY CAN GET SICK.

AUNT DONNA. AUNT DONNA. NOW I'LL GET BETTER. YOU WATCH...

YOU BET. YOU'LL BE BACK ON YOUR FEET IN NO TIME.

IT'S BEEN TWO WEEKS THAT I'VE BEEN COMING HERE TO CARE FOR JACKIE! I SCARCELY SEE BART...HE'S TOO BUSY! JACKIE WILL SOON BE WELL, AND I'LL LEAVE TOMORROW... PERHAPS NEVER TO SEE THEM AGAIN!

DONNA! THE DOCTOR SAYS JACKIE'S O.K.! HE'LL GET OUT OF BED TOMORROW! YOU'VE DONE THIS, DARLING! ***YOU'VE*** CURED HIM! HE NEEDS YOU ...JUST AS I DO!

OH, BART... I'M SO GLAD!

DONNA... COME BACK TO ME! I CAN'T GO ON WITHOUT YOU! I LOVE YOU! LIFE WITHOUT YOU HAS NO PURPOSE!

BART, WHAT ARE YOU SAYING? I'LL BE MARRIED SOON...

THAT ISN'T TRUE, DONNA! YOU'RE USING IT AS A COVER-UP! THERE'S NO OTHER MAN! DONNA... DONNA...MARRY ME! WHATEVER THE REASON YOU LEFT ME... WE'LL MAKE IT RIGHT! IT HAS TO BE RIGHT!

BART... I'M NOT GOOD ENOUGH FOR YOU! YES, I LIED ABOUT THE OTHER MAN--THERE IS NO ONE ELSE! THERE NEVER HAS BEEN! BUT, BART--I'LL RUIN YOUR CAREER! YOU'LL LOSE YOUR JOB...

THAT'S NONSENSE! WHERE DID YOU EVER HEAR THAT?

LORNA! SHE SAID THAT IF I KEPT SEEING YOU...THERE'D BE TROUBLE AT THE UNIVERSITY! THAT YOU WERE REALLY ASHAMED OF ME...

HUSH, MY DARLING! LORNA DROVE YOU AWAY FROM ME BECAUSE SHE WAS JEALOUS! YOU COULDN'T GET ME IN TROUBLE, SWEETHEART! I LOVE YOU...JUST AS EVERYONE WHO KNOWS YOU WELL LOVES YOU!

OH, BART...I CAN'T BELIEVE MY EARS! I'M SO HAPPY!

BUT I'M SO UNEDUCATED!

I CAN SPEND THE REST OF MY LIFE EDUCATING YOU! ...YOU LITTLE DARLING! NOW SHUT UP AND KISS ME!

The End